

FERA H-FEZÂ
(şarkı)

CURCUNA

KEMAL BATANAY
(7. 2. 1893)

10 16

Dem be . dem . . . art . . . mak . da .

â . . . lâ . . . mım . be . nim .

- saz - . . . - saz - . . . Geç di . hep
İn . le . dik

mih . be . net . le . ey . yâ
ce . kal . bi . nâ . lâ

mım . be . nim . . . - saz - . . . geç di . hep .
nim . be . nim . Şa . do . lur

mih . net . le . ey . yâ
ol . nah . li . gül . fâ

mım . be . nim . . . - saz - . . . No . la . cak
mım . be . nim .

Bıl . . . mem ki . en . . . ca .

mım . be . nim . . . saz . . . no . la . cak .

bıl . . . mem ki . en . . . câ

The image shows a handwritten musical score on four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The melody starts with a quarter note on G4, followed by a quarter note on A4, and then a quarter note on B4. The lyrics "mim be nim" are written below the first three notes. The second staff continues the melody with a quarter note on C5, followed by a quarter note on D5, and then a quarter note on E5. The lyrics "saz" are written below the first two notes. The third staff continues the melody with a quarter note on F5, followed by a quarter note on G5, and then a quarter note on A5. The lyrics "Aranagme" are written below the first two notes. The fourth staff continues the melody with a quarter note on B5, followed by a quarter note on C6, and then a quarter note on D6. The lyrics "Y.ÖMÜRLÜ" are written below the first two notes. The score ends with a double bar line and a sharp sign (#) on the final note.

mim be nim saz Aranagme Y.ÖMÜRLÜ

Ömer Koral

Bu eserin notası bestekârın kendisinden alınmıştır.